

HETANE *A.D. MMXI*

Channel	Source	Transmitter	Stand	Insert	prefer
1	Bass Drum in	Shure Beta 91		Gate + Comp	Altair CN-220
2	Bass Drum front	Shure Beta 52	small	Gate + Comp	Altair CN-220
3	Snare 1 Top	Shure Beta 57/56	Mid	Exp. + Comp	Altair CN-220
4	Snare 1 Bottom	Shure Beta 57/56	Mid	Exp. + Comp	Altair CN-220
5	Snare 2	Shure Beta 57/56	Mid	Exp. + Comp	Altair CN-220
6	Hi hat	Shure SM 81	Mid		
7	Floor Tom 1	Sennheiser e904/e604		Gate - Comp	Altair CN-220
8	Floor Tom 2	Sennheiser e904/e604		Gate - Comp	Altair CN-220
9	Rack Tom 1	Sennheiser e904/e604		Gate - Comp	Altair CN-220
10	Rack Tom 2	Sennheiser e904/e604		Gate - Comp	Altair CN-220
11	Overhead L	AKG C3000/C414	Big		
12	Overhead R	AKG C3000/C414	Big		
13	Bass Amp	XLR amp out		Comp.	DBX 266XL
14	Guitar 1L	AKG C3000	small	Comp.	DBX 266XL
15	Guitar 1R	Shure SM 57	small	Comp.	DBX 266XL
16	Guitar 2 front	AKG C3000	small	Comp.	DBX 266XL
17	Keyboard out 1,2	XLR		Comp.	DBX 266XL
18		XLR		Comp.	DBX 266XL
19	Voc git	Shure SM 58			
20	Voc Main	ElectroVoice ???	big	Voice processor	own
21	Vox fx	XLR		Comp.	
22					
23					
24					
FX return					
25 – 26	Reverb Gate				Lexicon ALEX
27 – 28	Reverb Plate				TC M-ONE
	Reverb Hall				
29 – 30	Tap Delay				TC D-TWO

1) FOH

- High-ranking consol
 - min. 40 channels,
 - Hi Pass - adjustable
 - EQ
 - Treble and Bass - Bell , parametric
 - Hi and Low Mid – Bell , parametric
 - 4 Aux – post
 - 8 VCA
- Main EQ – main output, 31 points

We prefer:

- Compressor's - DBX 266XL
- Gate's - Altair CN-220
- Voc processor - **AVALON ??? – own**
- Reverb 1,2 - TC. Electronic M-one
- Reverb 3 - Lexicon Alex
- Tap Delay - TC. Electronic D-two

If you have a digital consol, additional processors are not required. If you are using a digital snake between the stage and the FOH consol, please make sure that one analogue XLR line from the stage is in place to connect to the vocal processor by the FOH consol. **The good option for us is Yamaha M7CL consol.**

2) Monitor

The consol and the stage should be at the same level so that the eye contact with all musicians is ensured, at the right side of the stage from the audience perspective. We need four wedges and one DrumFill whit good sub (18"). Others have in-ear monitors. You'll only need to lead the XLR cable from the monitor consol to the in-ear monitors.

Please provide the following cable connections:

Mix		position	output	insert
Optimum	Minimum			
1 - 2 stereo	1	Drum's	2 x XLR	
3	2	Bass	Speaker	EQ
4	3	Guitar	Speaker	EQ
5 - 6 stereo	4	Keyboard	2 x Speaker	EQ
7 - 8 stereo	5	Vocal – in ear	2 x XLR	EQ

3) Video ???

We need a video projector, preferably back of stage; the projector power depends on the venue and distance between the screen and the video projector emplacement; the biggest possible size of screen to be placed behind the band. The cable connecting the projector and the PC video should be standard computer VGA cable or a component video (RCA).

Should you have any questions, please contact:

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